

Hercules action Hollywood films- Why you will wish to watch Hercules at least twice

I was not expecting Hercules to be one of my favorites when I first heard about the story, but after watching I loved it and would love to share why.

Engaging story

A few unexpected plot twists are thrown into the mix, with heroes behaving treacherously and villains revealing more layers than they first seem to have. The movie has enough of a story to keep it moving, and the fight sequences will satisfy gorehounds. The movie's PG-13 classification seems generous to me and makes it one of my favourites Hercules action Hollywood films . These fight sequences in Hercules suffer from the frantic cutting that plagues modern action films. The crowd scenes, even if augmented by CGI, evoke pleasant memories of movies like Spartacus and Ben-Hur. And the sets designer who also built one of Ratner's favourite movies, Amour), are spectacular.

Great effects and music

There are some interesting 3-D effects, but the format doesn't feel necessary. It has been the case with many recent 3-D action films and i wasn't expecting it this time. Dante Spinotti, a regular collaborator of Ratner's, shot the film, while Fernando Velázquez composed the energetic soundtrack. What's more, the pace is quick and engaging. Despite its corny moments, the film never takes itself too seriously. It may seem like a friendly gesture but is really very refreshing in a summer full of overblown spectacles. In terms of cinematic weaponry, I was most impressed with Hercules' club, which he uses to swat away his foes like flies.

Superb cast

Those of you who like Dwayne Johnson will appreciate [Hercules action Hollywood films](#) as he is able to kill multitudes without coming out as cruel. The film is also helped along by its high-quality cast. Ian McShane is hilarious as a fortune teller who manages to avoid death despite constant prophecies to the contrary. John Hurt's performance in Robin Hood is reminiscent of Claude Rains's, while Joseph Fiennes's as his scheming accomplice is reminiscent of Basil Rathbone. Ingrid Bolso Berdal, the mercenaries' only female member, is an expert markswoman with a bow and arrow. As Hercules' enemy-turned-ally, Tobias Santelmann makes a tremendous impression.

Ratner did well to staff the cast with British professionals with the type of classical training that can make a phrase like **"Unleash the wolves!"** feel like it might have come from Shakespeare. But Johnson, who has maintained among the most likeable, naive screen personalities in recent film history, is perhaps "Hercules'" greatest strength. While Johnson's natural charisma may have been hardwired into his DNA. He has honed the craft of a savvy actor by learning when and how to play towards the camera and tempering his raw physical power with a sly sense of humour. He is the one thing that makes this Hercules seem like a real person unlike the unreal characters in most of other action films.

Only shortcoming

Harlin omits the more well-known parts of Hercules' legend, such as the "Twelve Labors of Hercules," in which Heracles performed duties as punishment from King Eurystheus. It would have been entertaining to see Hercules capture the Cretan Bull. It would have been even more entertaining to see him defeat the nine-headed Hydra, and steal the monster Geryon's livestock. Harlin may have caught Hercules putting out his labours drawing forth the human and God in him concurrently.

When everything is said and done, the Hercules action Hollywood films is a grandly produced. It is thoroughly enjoyable, old-school adventure movie that succeeds where no previous Hercules film has.